

7th February 2023  
Frankenstein Chapter 16 - Evaluation

The writer encourages you to feel sympathy for the Monster, rather than the child. To what extent do you agree?

The writer creates sympathy for the monster.

He aimed a gun which he carried at my body and fired.

I was oppressed by fatigue and hunger.

If therefore I could seize him and embrace him as my companion and friend.

The monster creates sympathy for the child.

My Papa is M. Frankenstein.

Boy you will never see your father again.

Let me go or I will tell my Papa.

Overall I feel sympathy for both the child and the monster because, the monster has nobody of any kind when he saved a human he got shot by the man who the girl was with. He aimed a gun which he carried at my