

Monday
compare how Keats presents the themes of death and loss in 'To Autumn' to another poem

'To Autumn' and 'As Imperceptibly As Grief' (AIAG) both convey a sense of hope from their reflection. In 'To Autumn', Keats is accepting of his own death whereas Dickinson reflects on the death of her mother throughout AIAG.

Firstly, both ~~poems~~ ^{poets} use birds to create a sense of death in each poem. In the final stanza of 'To Autumn', Keats uses the quote "the red breast whistles" to present this theme of death. The words "red breast" are a double entendre, ~~implying~~ one implying a red robin often spotted in Autumn and the other suggesting to the tuberculosis in Keats' chest. In AIAG, Dickinson refers to a bird in the quote "without a wing or service of a keel our summer made her light escape." This line could be a reference to her own mother's death and that she is now flying to heaven, thus is implied by the words "wing" and "keel."

Furthermore, the themes of death and loss can also be seen in the structure of poems. In 'To Autumn', Keats uses very structured and concise ~~paragraphs~~ stanzas throughout the poem. This could show his reflection on his own life and ~~his~~ this may have been done to show how Keats has ~~of~~ reflected on his own life and ~~his~~ his mind is now much clearer. However, in AIAG, Dickinson uses lots of dashes at the end of lines, perhaps to show that she is ~~not~~ ^{yet} clear has not yet found clarity involving the death of her mother. Later in the poem

Dickinson uses less dashes which implies that she is now accepting of this death.

Finally, both poems end feeling almost hopeful about the idea of death. In *To Autumn*, Keats again uses birds to symbolise this theme of death in the quote "gathering swallows twitter in the skies." I think that this line is Keats' final acceptance of his death and the words "gathering swallows" imply that nature is coming to watch him die, almost like a funeral. In *AIAG*, Dickinson also references the sky in the line "Into the beautiful." This shows how she now sees death as "beautiful" and accepts that is a natural part of life. The word "beautiful" being a implying the sky.