

1) Read the first three paragraphs. List five things you learn linked to the history of immigration in America.

- A majority of people living in America ~~had~~ ^{have} ancestors who moved to the country in ~~at~~ ~~less~~ ^{the last 100 years.}
- more than 4 million Italians moved to America between 1880 to 1924.
- Italians are the fifth largest ethnic group in America.
- people became rich despite moving to the country as poor.
- New York can almost ~~get~~ guarantee a job.

2) How important are Italians in the story of America? Refer to evidence from the text to support your answer and use a BOYS sentence.

When Italians moved to America they brought their ~~country~~ culture with them which meant people could experience new music, sports and businesses and this creates a wide variety in the media the country produces. More than 4 million Italians moved to America in a short space of time so ~~the~~ companies and industry grew a lot more meaning 'men were certain of work'.



"Give me your tired, your poor, Your huddled masses yearning to breathe free, The wretched refuse of your teeming shore. Send these, the homeless, tempest-tost to me, I lift my lamp beside the golden door!"

Emma Lazarus, The New Colossus, 1883

The words from this poem are on the pedestal of the Statue of Liberty. Why do you think they are there?

It represents what the Statue of Liberty means and how it shows hope to those moving to America.

Greek Tragedy?

A Greek Tragedy is a type of play made popular in Athens over 2500 years ago. It has many of the features listed below:

- It will show the audience the downfall of a good person, usually their death, which happens because of a poor choice they make.
- It will generate fear of the protagonist (central character) or events in the minds of the audience.
- It will make audiences pity the protagonist on some level.
- The protagonist is referred to as a 'Tragic Hero' who is a good person doomed to fail.
- The Tragic Hero will fail because of their Hamartia, a flaw in their character that leads to them making their deadly poor choice.
- The Tragic Hero will also suffer from Hubris – an arrogance/pride/belief in himself that causes him misfortune. This hubris will result in him trying to do something unacceptable and ignore warnings given to him. This hubris will result in him suffering an act of nemesis that is a form of punishment for his hubristic actions.
- There will be a 'chorus' which is often a group of people who sing/communicate important messages to an audience.
- Concepts such as fate will seem to play a role in the outcome of events

Summarise the information you have just read in less than 100 words.

Ensure the words 'Greek Tragedy', 'Hubris' and 'Hamartia' are included in your summary. They are three of your key spellings.

A Greek Tragedy usually has a good person who suffers from Hubris which is an arrogant, prideful part of them which causes them to ignore any warnings that would've saved them. The audience should pity the protagonist and the events which will happen to them because of their Hamartia (downfall). There is a group of singers known as a 'chorus' which inform the audience of important messages within the play.

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