

Overall, we can tell that Ayoola is the little sister and the narrator is the big sister so theoretically they should have a close bond and relationship which the Writer has shown.

Firstly we can see that The narrator is like an idol to Ayoola. We can see this by the quote 'she keeps on looking up at me with her big brown eyes.' The word 'up' is key since it normally means she is just smaller but it could theoretically mean she is taking inspiration from the big sister and looking up to her as a role model. But the words 'big brown eyes' could show she is trying to trick her into forgiveness. We can also see that Ayoola drags the big sister into all the danger and destroys her peaceful calm life we can see this with the quote 'the movie was paused at the beginning credits and the oven-timer had just rung when my phone began to vibrate violently' we can see this with when she states the peaceful part of her life, which is symbolised by the 'beginning credits,' is stopped and paused. Ayoola rings as the 'oven-timer' has just started when she called, creating tension/danger. Ayoola not really thinking of how she is affecting her sister's life. Also the words 'phone vibrated violently' uses alliteration and it could symbolise how desperate she is for help from her big sister.